

Figure 9.36 Pathway, Zaria

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and very much a part of the constructional process. It also tends to articulate the city structure, being used to emphasize boundaries, entrances, meeting places, pathways and to give character to the main subdivisions or quarters of the city. This idea of decoration and ornament being used to articulate the structure of the city is a valuable point of departure in the development of a strategy for the distribution of decoration in the Post-modern city. This notion extends the rationale embodied in the strictures of Pugin where all ornament in the city would be used to enrich the essential structure of the city

and where even the smallest detail should have meaning or serve a purpose. One could apply Pugin's suggestions for the distribution of decoration in buildings to the field of urban design. It provides a rationale for the use and distribution of decoration, confining effort and expense to those areas of city structure in need of perceptual enhancement, the object of such ornament being the creation of cities with a strong visual image.

In the earlier chapters of this book my colleagues and I have shown how to engage in the process of enriching the city with decoration. In Chapter 8 under the heading 'The Post-Modern City' examples in Denver, Colorado; Zeil in Frankfurt; Broadgate in the City of London; and in Birmingham City Centre have been cited as examples where an attempt has been made to 'heal or make whole' the city through the judicious use of ornament and decoration. The aim of this Epilogue has been to reinforce the main points of the text and to spell out clearly a disciplined approach to city decoration by using embellishment as a tool to strengthen the image of the city. The subject has been deliberately approached from a different viewpoint and in an altogether foreign cultural context so that the essay can stand alone but add support to the main contentions of the book.

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